

à M. THÉODORE VAUTIER

105270



QUATUOR

POUR

PIANO, VIOLON, ALTO & VIOLONCELLE

PAR

Amédée REUCHSEL



Prix net : 7 fr.

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QUATUOR

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I

Allegro appassionato

VIOLONCELLE

The musical score for the Violoncelle part of the Quatuor by Amédée Reuchsel is written in C minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff includes a first ending bracket labeled '1'. The second staff features a fortissimo (*ff*) dynamic and a triplet. The third staff has a *Con tutta forza* marking. The fourth staff includes a *meno f* dynamic and a triplet. The fifth staff has a *ff* dynamic and a triplet. The sixth staff includes a *pizz.* (pizzicato) marking. The seventh staff has an *arco* (arco) marking and a triplet. The eighth staff includes a *pizz.* marking. The ninth staff has a *mf* (mezzo-forte) dynamic. The tenth staff includes an *arco Cresc.* (arco Crescendo) marking and a triplet.

3

ff

Dimin.

3 *Tranquillo* *Dolce*

p

Cresc. *f* *Rit.*

a Tempo

p

4 *Un poco più f* *Cresc.*

f *pizz.*

arco *pizz.*

arco *mf espress.* *Cresc.* *ff*

ff

6 *sf*

4

Dolce cantando

Measures 1-24 of the Violoncelle score. The score is written in 12/8 time with a key signature of two flats. It includes various musical notations such as triplets, dynamics (sf, f, mf, p, ff), articulation (pizz., arco), and performance instructions (Dolce cantando, Energico). Measure numbers 7, 8, and 9 are boxed. The piece concludes with a double bar line.

ff

mf *Cresc. molto* *ff* *tr*

10 *f*

più f

11 *ff*

Con tutta forza

ff *Rit.*

12 *a Tempo* *ff*

Più mosso *Slarg. un poco*

Riten.

Accel.

II

And^{te} non troppo

VIOLONCELLE

p espress. molto

più f *sf*

Cresc.

mf *più f* *Rit. molto*

1 a Tempo

f

Cresc. **2** *ff* *3* *3* *3* *3*

Con anima

pp espress.

3 *Cresc. ed animato* *Acceler. poco a poco*

p *p* *f*

Tranquillo

p *pp* *Cresc.* *f* *Cresc.* *ff* *p* *Cresc. ed accel.* *f* *ff larg.* *mf* *p* *Rit.* *a Tempo* *pp* *p* *Espress.* *Dimin.* *pp* *pizz.* *arco*

III

Andante recitativo

VIOLONCELLE

4 von con sordini Velle 4 von

pp

Velle 3 von

pp

1 2 Velle 3

p espress. *p espress.* *sf*

2 All^o vivace

enlevez sourdine *pp* *sf*

1 *pp*

3 *p*

4 *più f* *Slarg.*

Beaucoup moins vite

Alto Velle 1

pizz.

5 All^o vivace

pp *misterioso*

arco 6 *Cresc. molto* *ff*

sf *sf*

7 *tr.* *tr.* *ff* *p*

Cresc. *sf* *p*

8 *Cresc.* *pp*

pp *sf* *sf* *sf*

9 *f* *sf* *p*

mf *sf*

10 *Marcato* *pp* *Espresso* *1*

pp *mf espress.*

11 *sf* *f* *sonore* *sf* *f*

ff

Dimin. poco a poco *p* *1*

Andante recitativo

12 *4* *Von* *Velle* *Von*
sourdine *pp*

13 *Velle* *pp* *mf espress.* *Rit.* *2* *Alto*

Allo vivace 14 *Velle* *pp* *pizz.*
enlevez sourdine

arco *pizz.* *mf* *arco*

mf *f* *pizz.* *arco*

15 *arco* *mf* *p* *più f* *f* *Cresc.*

16 *Marcato energico* *ff* *sf*

17 *Espress.* *p* *Cresc. poco a poco*

f *Cresc. poco a poco*

18 *ff*

19 *ff*

Rit. *a Tempo* *ff*

Dimin. e rall. poco a poco *p*

20 *All^o appassionato*
solo mf espress.

Andante *p* *Rit.*

Presto *Rall.*

ff energico *a Tempo* *Slargando*

21

22 *a Tempo* *ff* *2 Rall. 2* *Pressez*

ff